

most of his adult life as an adjunct to Ellington, matching his compositional style to the maestro's, but also introducing some new musical concepts that would become part of Duke's palette. Ellington always learned from his musicians, but Strayhorn was his postdoctoral fellowship.

Duke Ellington created a body of music that endures and always rewards. His place in the sweep of American music is unique, and his stature is the equal of that of any of the acknowledged European masters.

In 1988, Congress appropriated funds for the acquisition and care of Duke Ellington's vast archives. Today I went before the Subcommittee on Labor, Health and Human Services and Education and requested that \$1 million be added to the FY 2000 appropriation for the Department of Education Program and that it be earmarked for the Smithsonian Institution's Jazz Program.

We must continue to keep Duke's music alive for all generations.

A TRIBUTE TO DR. RAYMUNDO D.
TALABAN

HON. JO ANN EMERSON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 29, 1999

Mrs. EMERSON. Mr. Speaker, I rise today to pay tribute to Dr. Raymundo D. Talaban who is retiring from Madison Medical Center after 28 years of dedicated service to the medically underserved people of southern Missouri. Dr. Talaban is a doctor of medicine, (an accomplishment that earns accolades by itself), but more importantly he is a doctor in a part of my District which typifies rural America. Some may have a hard time understanding the problems with health care access in rural America. Mr. Speaker, in southern Missouri there are only three health care professionals for every 100 people, and the average hospital is located anywhere from 35 minutes to two hours away from the next hospital. Many times people must take time from work and drive hours to the nearest hospital to receive what other people would consider a routine procedure or checkup. So you see, in this part of America, Dr. Talaban is not just another doctor, he is one of a few who brings care and attention to many.

Dr. Talaban's wife, Nenita, has proudly shared with me some of the her husband's wonderful accomplishments. I would have to say that Dr. Talaban's most outstanding achievement must be his family, including his three daughters: Caroline, Catherine, Andrea and his three grandchildren. I'm sure they realize what a wonderful father and grandfather they have, a role model and a man who spent the entirety of his life helping others.

Dr. Talaban received his medical degree from Far Eastern University Medical School in Manila, Philippines. Before he came to Madison Medical Center, Dr. Talaban worked at Missouri Baptist Hospital and St. Louis State Hospital. The folks of southern Missouri were lucky enough to have him come on board at Madison Medical Center in 1971. There Dr. Talaban held two prestigious positions as Vice Chief of Staff and Chief of Surgery. He not only established a record of outstanding care, but also a history on unfailing compassion.

Dr. Talaban also found time to volunteer his services to the American Red Cross and advisor to the American Cancer Society. His membership in many prestigious groups including the Philippine Medical Society of Greater St. Louis, the American Medical Society, The American Society of Abdominal Surgeons, the Missouri State Medical Society, and the St. Louis Metropolitan Medical Society enhanced his ability to give quality health care to the people of Madison County.

Dr. Talaban, I want to thank you for dedicating your life to helping others. Although we all will be sorry to see you leave Madison Medical Center, we hope that you will heartily enjoy the years of your retirement. My thoughts are with you, Dr. Talaban, as you, your family and friends come together to celebrate all the important years that you dedicated to our community. You had a very positive impact on peoples' lives in rural southern Missouri, and we will never forget your dedication and service to our community.

IN MEMORY OF ART PICK

HON. KEN CALVERT

OF CALIFORNIA

HON. GEORGE E. BROWN, JR.

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 29, 1999

Mr. CALVERT. Mr. Speaker, today my colleague, Mr. BROWN of California, and I would like to honor and pay tribute to an individual whose dedication to the community and to the overall well-being of the city of Riverside, CA, is unparalleled. Riverside was indeed fortunate to have such a dynamic and dedicated community leader who willingly and unselfishly gave of his time and talents to make his community a better place in which to live and work. The individual we are speaking of is Mr. Art Pick, who we were fortunate to have been able to call our friend. He died yesterday at the age of 68.

Born Joseph Arthur Pickleheimer, Jr., Art moved to Riverside from Kentucky in 1955. A fixture in the community, Art was a man who never shied away from community involvement. Art led the Greater Riverside Chambers of Commerce for 26 years, first as executive vice president, then as executive director and chief executive officer. He truly believed that Riverside was the best place in the world, and worked tirelessly to get that message across to others. In his position, he reached out to the Hispanic and African-American Chambers of Commerce to ensure that the area's diverse business community worked together.

Art knew education was key to job creation in his community. A graduate of the University of California at Riverside, he was an enthusiastic member and officer of the Alumni Association. Besides being an unabashed booster for his alma mater, Art also recognized the role that the private and community colleges in Riverside played in preparing the workforce for a recovering local economy.

He was also active in many community organizations, including serving as a Riverside City Councilman; serving as a La Sierra University trustee; founding member of the Inland Area Urban League; and, serving as a trustee for the Riverside Community College District.

He was also a lifelong supporter of the Sherman Indian School. His good deeds and work in the community would fill pages and pages were we to try and list them all.

Art's forthright honesty and outspokenness rubbed more than a few politicians and journalists the wrong way. But we always remembered that his goal, first and foremost, was what was good for his city. And those of us on the receiving end of Art's comments were always better for the experience because Art was so often right; and, if he wasn't right, well at least he had made us think long and hard about the subject at hand.

Our deepest condolences go to his wife, Galina Mokshina; his daughter, Maria; and his brother, David. Art was a true patriot and an outstanding American who will be deeply missed by everyone in the community. We can best honor him by trying to meet the same high standard he set as a patriot, citizen, and friend.

TRIBUTE TO DEAN BENNETTE
LIVINGSTON

HON. FLOYD SPENCE

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 29, 1999

Mr. SPENCE. Mr. Speaker, I rise today to bring to the attention of the House an outstanding South Carolinian, Dean Bennette Livingston, who is retiring on April 30th, as the Publisher of The Times and Democrat, the daily newspaper of Orangeburg, South Carolina. He is a man of many accomplishments.

Dean Livingston first became associated with the newspaper business at the age of 12, when he was a production employee and a columnist for the Orangeburg Observer, a weekly newspaper for which he wrote the "Teen Talk" column. He attended The University of South Carolina on a football scholarship, and he also managed to find the time to contribute articles to the school newspaper, The Gamecock. After graduation from Carolina, Dean Livingston joined the staff of The Times and Democrat for a brief period before leaving for three years to serve his Country in the United States Air Force, as a navigator. Upon completion of his military service, he returned to Orangeburg, where he became the Managing Editor of The Times and Democrat. At the age of 29, Dean Livingston became the youngest newspaper publisher in South Carolina, a post he has held for thirty-seven years. He is now the longest-serving newspaper publisher in the history of the Palmetto State.

Under the leadership of Dean Livingston, The Times and Democrat has received hundreds of awards for news and advertising, as well as been a pioneer for innovations in newspaper printing in South Carolina. In 1965, The Times and Democrat became the first newspaper in our State to convert to offset printing, and, in 1990, it became the first South Carolina newspaper to paginate by computer to a full-page typeset format.

Dean Livingston has been a leader in professional associations and in civic affairs, serving as the President of the South Carolina Press Association, the South Carolina Press Association Foundation, the AP News Council, and the Orangeburg Chamber of Commerce. He has also supported journalism internship